



# The State Hornet

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### Trustees Approve New Fee And Building Plans

### New CSUS Engineering Building In The Offing

by Annette Laing Staff Reporter of The State Hornet

A new fee policy and initial funding for a second Engineering and Computer Science building at CSUS were approved by the CSU board of trustees meeting at Long Beach last

The trustees decided that the state university fee revenue requirement is to be set no higher than 13.6 percent. In effect, this means students will contributer 13.6 percent in fees toward the actual cost of their education. This percentage rate reflects the level of fees currently paid by students.

The consolidation of the present student services fee and the state university was also established by the trustees. Under this amalgamation of funds, a specific fee would no longer be set aside exclusively to

finance student services. The combination fee would allow more flexible use of university fee revenues.

The fee policy includes stipulations that the trustees should propose new fee levels at least one year before their implementation, and that students should be represented on advisory committees for all budget actions.

The trustees also approved financing, planning and design of a new building for the School of Engineering and Computer Science at CSUS. The initial grant, for \$460,000, provides for the first phase of a project that is estimated will cost \$11.4 million. The building would be located adjacent to the existing engineering and computer science classrooms, and would house faculty offices for the school as well as several additional classrooms. The trustees'

recommendation for funding will be forwarded to the state Legislature.

Frederick Reardon, associate dean of engineering and computer science, said that a new building for the school would free space for many departments on campus whose buildings are presently used by engineering students.

"Obviously I'm pleased with the decision," he said, "but this is only the first step. The proposal has to go into the governor's budget and the Legislature has to approve it next year."

If the recommendation is adopted, he said, it would double the floor space available to the School of Engineering and Computer Science.

CSUS President Donald Gerth expressed satisfaction with the trustees' decisions. Describing the fee

policy as "sensible," he said that he had received several letters of support for the measure from the students.

Adrienne Graham, a student representative in the Student Fee Advisory Group which drew up the recommendations for the fee policy. said that the 13.6 percent fee revenue requirement was significant because it affirmed the trustees' support for relatively stable fee levels.

Where this decision becomes a victory is that it is a strong statement."

The consolidation of the student services fee and the state university fee has worried many students, said Graham. "They feel that student services, such as financial aid. counseling and career planning would be most likely to be cut if that

•Please See Trustees, Page 2

#### Day Dreams Of An Arena

by Randy Myers Editorial Board of The State Hornet

Building a sports stadium in Sacramento is not a new issue for Sacramentans, but the idea to build one on the CSUS campus is.

If ASI President Ron Day has his way, CSUS will have a stadium soon. Day announced Wednesday at the weekly Hornet Stinger Foundation luncheon, his intention to do "everything possible" for the construction of

His plan calls for the construction of a 7,000-seat student activity center located on the grassy area south of the Student Union and the Library and northeast of Hornet Field.

Day said the center could serve many purposes, including the location for the Unique program, the site for concerts and speeches, racquetball courts and offices for coaching staff.

A strong supporter of intercollegiate athletics, Day has always been concerned with the athletic program at CSUS. He, along with football assistant Bill Cochrane, built the weight room for CSUS during the summer.

Day plans to raise the money for the project by raising fees from \$12.50 to as much at \$30. "I think students would like to see a student activity building on campus and wouldn't mind having their fees raised for it," said Day.

Athletic Director Tom Pucci supports the idea of a student activity

Please See Day, Page 5

### Fees More Predictable

by Kim Dellinger Staff Reporter of The State Hornet

Students have won a major battle in the war against rising fees in the California State University system, according to members of a fee advisory committee

The past three years have brought large and unpredictable increases. Students have been unable to rely on set amounts for fees - even from fall to spring semesters. A proposal, calling for a "rational and controllable fee change policy," was drafted by a statewide fee advisory group which consisted of faculty, administrators and students from throughout California. At last week's board of trustees meeting, the committee made progress in their attempt to make fee increases more predictable. The trus-



TIM COMSTOCK

fair and rational plan

tees adopted a resolution which sets the maximum amount the fee can be increased at 13.6 percent of the total CSUS academic budget.

Tim Comstock, CSUS dean of students, who was a member of the committee, said he felt the overriding goal of the group was to "come out of this and go to the board with policy recommendations we can all live with."

Comstock said it is wrong for the state Legislature to "balance the budget out of the student's pockets." He referred to the state university fee, which is one of the fees students pay each semester. The fee was imposed for the 1981-82 school year after Gov. Deukmejian sharply reduced the budget for the CSU system. The fee was \$402 for the 1983-84 school year and \$201 for the fall 1984 semester

An important part of the adopted proposal was the consolidation of the two main fees students pay. Along with the state university fee, students pay a student service fee, which was \$105 this semester. The student service fees go to programs on campus that aren't necessarily academic, yet are important to students' overall educational experience. They range from the Career Center to the Health Center. Though the funds were somewhat protected from being "dipped into" before, an executive order passed last year gave presidents the authority to use funds from the student fees for other campus needs. Although it was not widely done, students had little say in the control over the process

Even though the fees and funds will now be consolidated under one state university fee, there will be student imput on budget committees. This will better represent the students' needs and protect their programs.

•Please See Fees, Page 3

The CSUS Recycling

Center, now being

remodeled, provides

students with a conve-

nient way to recycle

cans, bottles, and other

Adam Gottlieb/The State Horn

Items.



Participants in the annual "Take Back The Night" rally, last Friday at the state capitol, protested violence against women and children. The Ritz, a barber shop quartet shown here, entertained the crowd of approximately 300.

### "Take Back the Night" Attracts Diverse Crowd

by Cheryl A. Fallstead Staff Reporter of The State Hornet

"We are women marching, marching through the night. We are women taking back the night.'

About three hundred women, men and children rallied on the steps of the state Capitol Friday night so women could take back the night. This is the fifth year the rally has taken place.

Sacramento Mayor Anne Rudin spoke to an enthusiastic audience, which greeted her with a long, loud ovation. Rudin has been a supporter of the Women Take Back the Night rallies for several years, partly because she was the victim of an attack four years ago. Since no one came to her aid, she managed to fend off her attacker with tear gas that she keeps in her purse.

Rudin suggests college women ask the administration for safe surroundings. Women should be able to walk across campus without being subject to an attack, she said. She also stressed that women must be able to defend themselves and not count on others for help.

The U.S. Prostitutes Collective announced their presence with a

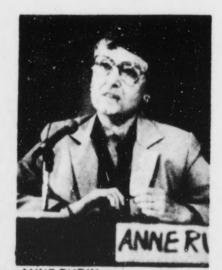
bright banner and another which stated "Whores Against Wars." The YWCA distributed class material, and the Mondale-Ferraro campaigners passed out bumper stickers.

James Dillion, a CSUS government major, attended because he, "supports women's rights to be safe in the streets and not victims of arbitrary violence." He also feels that "such a movement will not be complete until they do something to deal with the source of the problems within (violent) men.

David Hammer, a counselor for Women Escaping A Violent Environment (WEAVE), was the :...: male speaker at a Women Take Back the Night rally. He stressed that, "every woman needs to feel that she can take care of herself." He also wants men to "be free to be non-violent and encourage non-violence among men."

Jean Reynolds, a state employee, says she attended the rally several years ago and enjoyed it. When attending this year she said, "I feel safe (walking downtown at night) as long as there's 1,000 of us, otherwise I look over my shoulder and walk with a

After the group was addressed by



ANNE RUDIN women must defend themselves speakers and pro-women's rights music, they marched along a route downtown, chanting loudly. The march was only open to women

because they felt it was a statement; something they had to do alone. As the women marched, some men met with counselors to discuss nonviolence, while others played "London Bridges" with the children.

The professed theme of this election-year rally was the power women •Please See Rally, Page 3

### Recycling Center Revamped

by Patricia Altenburg Staff Reporter of The State Horne

The wooden frame at the south end of Jed Smith Drive is the future storage building for the CSUS Recycling Center.

Construction of the building began in April as a volunteer project of Construction Engineer Management, a student organization.

Lynn Copeland, center director, said the new building will replace the old wooden sheds, improve the handling and storage of materials, and create a better drop-off system.

The Recycling Center established in 1976 by students and faculty from the environmental studies department, serves both the CSUS campus and the Sacramento community. The center's program is now managed by the Associated Students, Inc. (ASI).

"I want people to know we exist,"

Copeland said. "In a month or two, we will be implementing a recycling buy-back program which will offer students, clubs, organizations and the general public money for their recyclables," she said.

Since its beginning, the center has operated as a receiver of donated materials. "We will be competitive in our buy-back prices," Copeland said, "and in turn hope to increase the amount of material we handle."

Presently, the center handles 40-50 tons of recyclables a month, and with the new program hopes to increase that amount to 60 tons a month.

Other programs Copeland has in the wings includes collection of recyclables from offices, labs, and food services; the establishment of substations at the dorms, College Town apartments, and other apartments near

CSUS; and educational environmental programs, films, and tours offered to achools and organizations. Student internships are available at the center. Volunteers are welcome and needed.

In addition, the center accepts newspaper, aluminum, paper bags, cardboard, ledger and computer paper, and used motor oil.

"'Do we accept used motor oil?' is the most frequently asked question," Copeland said. "The most anusual things we accept are glass bottles and jars. There is only one other place in town that takes them," she said.

Copeland said her biggest problem is that people want to give the center garbage - the worst being dirty diapers.

The center is open seven days a week, Monday - Friday, 7:30 a.m. to 5:30 p.m., and Saturday and Sunday, 8:30 a.m. to 5 p.m. 454-7301.

### **Health Center**

### Medical Aid Available

by Lynne Humphreys Staff Reporter of The State Horner

Tucked under a few trees across from the North Gym of the P.E. building is the Student Health Center.

"Students wait until they are sick, and then they seek us out." said Laurie Bisset, health educator for the center. "And that might not be until their senior year.

"We're trying to change our image from that of a treatment facility. We have a real concern for health," said Bisset.

Bisset, with SCH director Dr. Suzanne Snively, has helped develop several programs for the students. The Wellness Program focuses on "the whole person with lifestyle assessment on diet. exercise, relaxation and relationships."

Another service developed and implemented by Bisset in her sixyear tenure at the center is a newsletter distributed periodically to the entire student population to alert them to services and programs the center offers.

A big change for the center not announced in the newsletter is its new appointment procedure, from a pre-scheduled arrangement to a drop-in arrangement. Snively, director since 1965, said it was done to "make better use of the people here, so that not so many of them are tied up.

"With short-term appointments, we can get people in," said Linda Beilby, administrative assistant for the center. "The care is more immediate and there is a lot of flexibility." A one-day survey showed the average wait to see a practitioner was 10 to 15 minutes,

The Health Center is trying to make itself more available to students because it is funded by fees students pay each semester. Two years ago, the statewide average cost per student was about \$70, or 26 to 27 percent of the

total fees. Beilby said the funds come from a CSU general fund, and are based on enrollment figures and general operating expenses. She has been in charge of the center's finances since 1969.

There is no charge for each visit to the center, but students pay for pharmacy and laboratory services. Fees charged cover Health Center expenses for the medicine or lab work. In a need-assessment survey conducted last spring, 74.5 percent of those asked said they were aware of the pharmacy facility on campus. The survey did not determine how many actually used it however.

Birth control was the second service in the survey, and Snively said it was probably the most utilized section of the Health Center. Weight management is a popular program too, she said.

One concern Snively expressed was the number of younger students who weren't immunized when they were babies. Part of Bisset's job is to warn these students of the possible risks of not being protected against measles, mumps and rubella.

"There is a pool of people who aren't immunized," said Snively. "We encourage students to come in (for the shots)."

One program rarely recognized is student internships. Qualified students are considered in the spring for fall internships in nutritional counseling, physical therapy, CPR instruction, birth control and other areas.

"There are several programs offered for student interns," said Bisset. "We have counseling interns and student assistants in xray and as clinical aides." Snively added that there are several residents from UC Davis Medical Center. "The program is a service to us, and a teaching period for them," she said.

Periodic blood pressure checks

•Please See Center, Page 3

### **Trustees**

#### Continued From Page 1

money was needed for other programs.

"We wanted minimum levels set for student services by the trustees -for example, at least one counselor per 5000 students. We didn't get that," she said.

President Gerth said that the consolidation would "give us more control over what we're doing than we've had in the past. The values of students have changed enormously over time. For example, today there's a much greater emphasis on career development services than there was 20 years ago."

#### **Newswire**

#### International Study

The CSUS International Center has recently received the 1985-86 applications for the Graduate Fulbright Awards for overseas study. Preston J. Stegenga, director of the CSUS International Center. announced that the CSUS campus deadline to receive completed applications is Oct. 15.

Most of the 683 grants offered in more than 50 countries provide round-trip transportation, tuition and maintenance for one academic year; a few provide international travel ony or a stipend intended as a partial grant-in-aid.

Appliants must be U.S. citizens at the time of application, and must hold a bachelor's degree or its equivalent before the beginning date of the grant and should be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Application forms and further information for students currently enrolled at CSUS may be obtained from the Fulbright Program Adviser, Preston J. Stegenga, in the International Center, Adm. 254.

#### **Rosie Rivets**

From Rosie the Riveter to Union Maids, an upcoming film festival in Sacramento will document the history of labor in the United States.

The films, sponsored by the Woodland City Employees Association, will be shown each Monday evening in October at the Sacramento Almond Plaza at 16 and C treets.

Rosie the Riveter was a 1940s laborer who had to deal with unusual job problems during World War II. For more information about Rosie and the rest of the films, call 441-0833.

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\*PEACE CORPS RECRUITERS ON CAMPUS\* Stop by the Career Development and Placement Center for information and applications.

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### **Quotes From The Quad**

What type of smoking ordinances should Sacramento have for restaurants and work areas?



Stacy Herkal, 19. Criminal Justice

It doesn't bother me when I'm working, but it bothers me when I'm sitting at a table trying to enjoy a meal. It drives me crazv. I don't think smoking should be allowed in any closed area. It's uncomfortable. It makes your clothes smell like smoke.



Randy Brooks, 20, Business

I think it's a little offensive if somebody's blowing smoke in your face while you're trying to eat a meal. All the smokers should be on one side of the restaurant and all the nonsmokers on the other. In work areas the same thing applies. Employers should be able to arrange the office to separate



Kevin Burke, 21.

I feel the regular nonsmoking section without dividers is fine (in restaurants). I don't think a business should have to physically separate work areas. But I feel that break areas, where the smoking is heaviest, should possibly be separated.



Terri Campbell, 20.

I think that non-smokers should have a separate section 1 have the smoke blowing in my face while I'm trying to eat, but I don't think people should be denied the right to smoke if that's what they want to do. I work in food service, so my co-workers don't smoke there.

### Academic Senate To **Discuss Sabbaticals**

by JoAnne McDougal Staff Reporter of The State Hornet

The executive committee of the academic senate recently proposed an amendment to be discussed at this week's senate meeting regarding the role of school deans in the sabbatical leave process.

President Gerth wants to see a credible sabbatical leave policy formed that consists of faculty members and administration, including school deans. The deans would consider the results of faculty reviews for sabbatical leave requests.

The committee agreed the school deans should have a role in expressing the sabbatical leave policy but not in the same capacity as President Gerth

The executive committee wants

the deans to have authority to provide the university provost and the Professional Leave Committee with an assessment to the quality of each proposal. This means a school dean may, if he or she want to, express an opinion on a proposal.

During the meeting, committee members also considered a proposal for an "open forum" question and answer period for the first 15 minutes of academic senate meetings. During this time President Gerth will answer or promise to answer any question a senator might have.

The function of the executive committee is to propose and discuss items to appear on the academic senate agenda. The executive committee also suggests faculty nominees to sit on academic senate committees.

### Fees

Continued From Page 1

The base for the fee level and increases and the adequate student input or budgetary changes are major victories for all students, according to Curtis Richards, California state students association.

Richards, who was not on the committee but was involved in the proposed changes, said their other request was for a guaranteed minimum level of academic and support services.

Each campus would maintain this minimum level, but have flexibility with additional program levels. This would protect a service from having its funding diverted elsewhere on campus where it would jeopardize the program or service. Richards said the trustees are committed to working this out during the next development stage, which should be in January.

The consolidation of fees will give the president and the campus more flexibility to meet campus needs. Adrienne Graham, a former ASI president from Chico who is currently working on the CSUS campus surveying needs for the Women's Resource Center, was one of four students on the Student Fee Advisory Group. Graham said she's satisfied with the results but feels the students should remain concerned about the president's ability to divert funds. "The student involvement in the budget process is important," she

The state university fee will now be set 11-12 months before each academic year. For instance, next month the board will determine fees for the 1985-86 school year. That amount will be based on the current year's budget. With consolidation of the two fees - the student services fee and the state university fee - students will actually pay less than they have been.

It is estimated that the fee for the 1985-86 year will be \$594 for students with more than six units and \$342 for those taking six or less units.

An important point for students planning educational expenses is the fees will be set for the entire year, with no more mid-year cost hikes in the

### Center

Continued From Page 1

on campus draw students to the Health Center; in a given week, the staff may screen up to 2,300 students. Last spring's survey showed that 13.5 percent of the respondents found out about the

Health Center through the oncampus screenings.

"Students have come in asking about diseases and problems,' Bisset said. "We have many pamphlets available about many of the concerns of students." She said that the wart clinic has been very successful, and warts are something that students are almost afraid to ask about.

There are 50 people at the Health Center who can help students Monday, Wednesday and Thursday, 8 a.m. to 4:45 p.m. or Tuesday and Friday, 9 a.m. to 4:45 p.m. For more information, call 454-6461

Rally

Continued From Page 1

have in politics. Having a woman vice-presidential candidate gave the group a rallying point and President Reagan was soundly denounced. A National Organization for Women (NOW) representative implored women to register and vote - to make their voices heard.

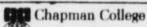
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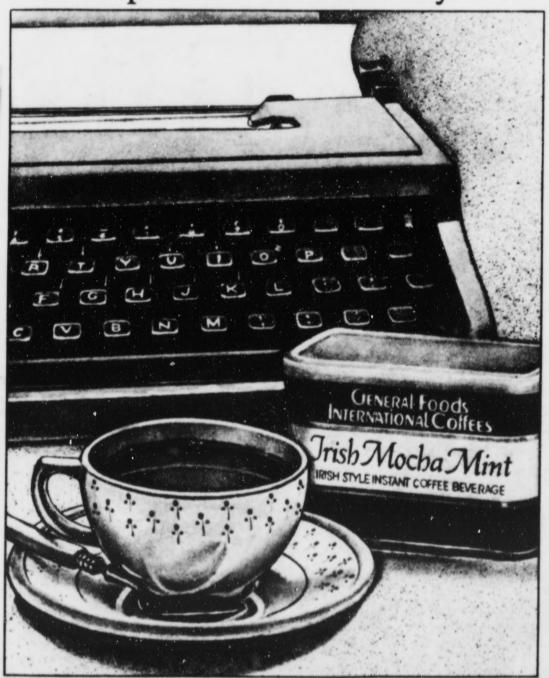
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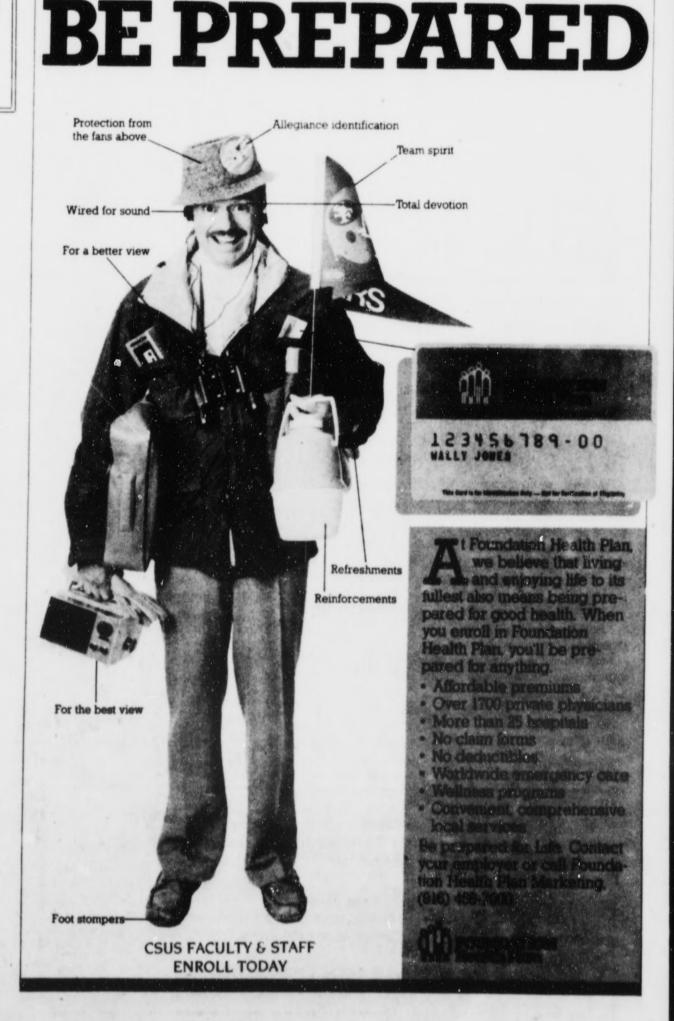


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CSUS placekicker Shaun Verner puts his best foot forward in attempting to convert a field goal in Saturday's game against St. Mary's. Verner connected on three extra point tries to help the Hornets coast to a 34-9 victory.

#### Schutz shines on offense

### **Hornets Stun Gaels 34-9**

by Kerry Young Staff Reporter of The State Hornet

In Saturday's CSUS-St. Mary's football game, Hornet quarterback Greg Knapp wasn't particularly effective. Since his running back, Mark Schutz, gained 149 yards and two touchdowns rushing, Knapp didn't have to be.

Gael quarterback Tony Molino wasn't effective either. But since his team's combined rushing yardage totaled just 143, Molino had to be. He wasn't and Schutz was, which is why CSUS came away with a 34-9 stomping in their home opener before 6,754 fans.

Knapp hit only six-of-17 passes with one interception, but Hornet coach Bob Mattos said, "We felt we could run the ball at them . . . that doesn't tend to make the quarterback look good."

Molino hit the same number of passes but threw eight more times than Knapp (6-25, two interceptions, one returned for TD). He was pulled in the third quarter after three passes were dropped by his receivers and

over- or under-throwing his receivers

Schutz, last week's offensive Player of the Week, and his offensive line, which gave up its first sack of the year Saturday — had by far the most impressive day of all.

"We've been very happy with his performance," Mattos said of Schutz. "He's been very consistent. He's not flashy but he gets the job done.

"The offensive line has been pretty consistent. Particularly, the offensive tackles have played very well."

To signify how well the line did in helping roll up 367 yards (270 rushing, 97 passing), the CSUS coaches selected left guard Kurt Kniffen as offensive Player of the Week.

Mattos also credited the secondary and defensive line with having good games. Corner Mark Albert, the defensive Player of the Week, received that honor largely due to his 41-yard interception for a touchdown 5:38 into the game. Angelo James later picked off a Molino pass.

After three games, the defensive backs have held their opponents to just under 100 yards per game passing and helped to keep the Gaels to 245 yards

And, Mattos said, "The key there was a good pass rush." That pass rush resulted in three sacks and at least two errant throws due to Molino's arm getting hit on delivery.

Butch Edge's punting was the only other thing Mattos' could be pleased with. The Hornets accumulated 16 penalties for 162 yards, which yardage-wise figures to 1½ touchdowns, which is what the Gaels came up with.

Three of those penalties — all pass interferences — came during St. Mary's only TD-producing drive. On a fourth-and-5 in the second period, one foul kept the drive alive and put the ball on the Hornet 33. Another in the next play moved the ball to the 19 and the third two plays later gave the Gaels first-and-goal at the 2. They scored the next play, closing to 21-6 (the extra point failed) with 3:18 left in the half.

The visitors' other score came in 
•Please See Hornets, Page 5

## Coach Rebounds Onto CSUS Courts

by Randy Myers Editorial Board of The State Hornet

Everything seemed to be going smoothly for the CSUS men's basketball team a couple of weeks

Members of the team were getting ready to practice their dunk shots and lay-ups. Predictions of which rival teams would be the toughest competitors were being made.

Everything seemed to be in order for the new season that would open with the first game on Oct. 23.

Then, last week, something happened to change that for a while at least. Jack Heron, CSUS basketball coach and veteran of 15 seasons, announced that he was retiring earlier than anticipated due to a neck injury suffered in a car accident three weeks

With less than a month before the first game, Athletic Director Tom Pucci had to think fast about replacing Heron

Last Thursday, Pucci announced his decision. He had chosen Fred Lewis, a former basketball coach at Syracuse University and an exathletic director at CSUS.

"It's totally unexpected," said Lewis. "Tom (Pucci) asked me if I'd do him a favor by coaching the team and I was happy to."

Pucci said that Lewis will take over the position only on an interim basis.

"It was such a quick thing with Heron leaving that we had to go inhouse," said Pucci. "Fred Lewis was an outstanding basketball coach so we chose him. He'll be coaching during the interim until we can start advertising for the position. Then we'll have a nationwide search for a new coach."

Heron has a different opinion about the choice of Lewis as interim coach.

"I couldn't have been more surprised than if Donald Gerth would have been chosen," said Heron.

Heron is bitter about not being

consulted on the appointment of his successor. Heron wanted one of his three assistant coaches, Manuel Tequida, Tom Wood or Byron Wood, to get a shot at the job.

"They have been working for practically nothing and donating a lot of their time. They coached some last year and I'm sure they would have done the job reasonably," said Heron.

Tequida said he is disappointed and hurt that all his work on the team went unappreciated. "At least a phone call would have been nice," he said.

"It just doesn't make good sense," said Heron. "Why wouldn't they choose someone with youth who had already contributed to the program. Not to use them is beyond me.

"Some people question my age (Heron is 59) and then they get someone four years older than me." Meanwhile, Lewis is preparing to coach again after a 15-year absence

Lewis coached at the University of Southern Mississippi from 1957-1962, then became head coach at Syracuse University from 1962-1968.

from the basketball courts.

While at Syracuse, Lewis coached and recruited Dave Bing and took Syracuse University to two national intercollegiate tournaments and an NCAA basketball tournament. Lewis received \$13,000 per year as coach. as coach.

Lewis later moved on to CSUS where he was named athletic director in 1968. He held the position for 18 months. He has been a member of the teaching faculty at CSUS since 1970, teaching racquetball and basketball analysis classes.

While Lewis was athletic director at CSUS, Pucci was student body president. At the time Heron was basketball coach and Manuel Tequida, fresh from Sacramento City College, had just started playing on the CSUS basketball team.

Conflicts between Pucci and had Lewis resulted as well as conflicts between Heron and Lewis. Lewis said.



Adem Gottlieb The Stelle no

FRED LEWIS takes over as coach.

once tried to fire Heron, along with other coaches.

"We can't live in the past," said Lewis, regarding his 18-month period as athletic director. "We were in a process of changes then. If you can't get support, you can't get the job done."

Fred Furukawa will be Lewis's top assistant coach. "It won't be the blind leading the blind," said Furukawa.

Regarding the title of interimcoach, Lewis has some thoughts about this label.

"We're not going out there on an interim basis. We're going to help the scholarship program and we're going to do a first-rate job," said Lewis

Lewis feels that taking on the coaching position will take a lot of work.

"We have to get down all the background mechanics, like equipment and travel. I'm most concerned about these," he said, smiles then adds, "the coaching is the fun part."

On Friday, Lewis summed up his excitement and anticipation of his return as a basketball coach.

"Forty-eight hours ago I'd tell you you'd been out in the sun too long and had sun stroke if you would have said I'd be the basketball coach," Lewis said.

### **Sports Briefly**

#### Men's Volleyball

The CSUS men's volleyball club will hold a meeting on Wednesday, Sept. 26 at 8 p.m. in the P.E. Building, Room 119. For additional information, call Kingsley Claudy or Ron Grove at 381-4998.

#### **Cycling Team**

The CSUS Intercollegiate cycling team will be holding its first meeting Wednesday, Sept. 26 at 3 p.m. in the P.E. Building, Room 127. Beginning racers are welcome in both men's and women's divisions.

#### Fun Runs

On the first Saturday of each month Fleet Feet will sponsor a fun run for anybody who wishes to participate. The distances are 5km (3.1 miles) and 10km (6.2 miles). The runs will take place at McKinley Park in downtown Sacramento.

The schedule of dates for the Fleet Feet fun runs for the remainder of 1984 are Oct. 6, Nov. 3 and Dec. 1.

These runs provide an excellent opportunity for an individual to put in a good workout, meet new people, and basically have fun. The runs begin at 8:30 a.m. and an optional \$1 donation is accepted to support the Fleet Feet Running Club.

#### Recreational Soccer

A men's recreational soccer tournament will be offered by the San Juan Unified School District on November 10 and 11. The cost is \$75 per men's intermediate recreational team. Officials and trophies are provided. Call 961-5162 for more information. Deadline is November 2.

#### Swim Team

Sign-ups for the men's and women's swim team are being accepted until Oct. 1.

Anyone who is interested in swimming, whether it be on a beginning or an advanced level, is encouraged to contact new swim coach Doug Haggan at 454-6306, or come by his office at room 142 in the Physical Education Building.

#### **Motorcycle Racing**

Agajanian Enterprises
presents the Carmichael Honda
Sacramento Mile Fall Classic on
Saturday, Oct. 6 at Cal Expo.
It is the next-to-the-last stop in
the 32-mile race, \$1.3 million
Camel Pro Series.

The Fall Classic features a 25-mile main event and a 12-mile

Juniors Invitational race. Gates open at 5 p.m. and the first

qualifier starts at 6:30 p.m.

For more information, call

920-1121.

#### Running Club

Any runners and joggers interested in being a member of the CSUS-based running club are invited to come to the club's organizational meeting, Thursday Sept. 27 at 6 p.m. in the Psychology Building, Room 153. For more information call during the day at 454-6208 or 322-5359, or evenings at 927-5882.

#### **Golf Tournament**

A homecoming golf tournament will be played Friday, Oct. 5 at the Haggin Oaks south course. The tournament is open to both men and women. Entry fees are \$7.50, payable in advance by sending a check to: Athletic Dept., 6000 J St., CSUS, Sacramento, Calif., 95819. Green fees are payable at "tee time," which is scheduled for 9:30 a.m. Alumni, faculty, staff, students, and friends are all invited to compete for the various prizes, including a tee prize. For more information call 454-6481 before the entry deadline: Oct. 2.

#### Recreational Clubs

Co-recreational volleyball, three-man basketball, flag football, and five-man basketball will be offered by the San Juan Unified School district. Call 961-5162 for more information.

Spike!

Outside hitter Rhonda Da

Outside hitter Rhonda Dawson (#6) smashes a spike past two Stanislaus blockers to help CSUS win the match Saturday night 15-5, 15-4, 15-9.

The Hornets, 6-2 on the year, will face CSU Sonoma Wednesday night in Rohnert Park. Dawson is a powerful force for the Hornets' offensive attack

### Spikers Net An Easy Win

by Karen Mahan Staff Reporter of The State Hornet

The CSUS women's volleyball team tallied another easy victory Saturday night, winning the match against CSU Stanislaus in three straight games, 15-5, 15-4 and 15-9.

The match lacked some of the thrill that can accompany fast-paced volleyball. It can be difficult to keep an exciting rally alive when two unevenly matched teams meet. CSUS has met their fair share of weaker teams, and the schedule does not look much brighter until they play UC

Davis

Games against weaker teams allow some of the non-starters to play more and Saturday was a fine opportunity for that.

"The girls coming off the bench are naturally nervous, and games like this are a good chance for them to feel comfortable in a game situation," said Coach Debbie Colberg. It was obvious the strength was there, but the play lacked the finesse and smooth execution of some of the more experienced players.

In the first two games, Stanislaus

was able to score only four or five points, but during the third, the Hornets seemed to relax a little and Stanislaus scored many consecutive points. Bad serves, net violations and double hits plagued the home team until Colberg finally called a time-out to get the women back on the right track.

Things pulled together after a hit by Katie Swann. She followed with a strong serve to begin scoring again. Rhonda Dawson was versatile on the court. Continual efforts on Dawson's

•Please See Volleyball, Page 5

### Let's Hear It For The Band

by J.K. Snyder

As we watched the 1984 Summer Olympics and were amazed at the grueling physical pain the Olympians endured in order to win medals of gold, silver and bronze, there was one group of athletes who participated in those games but received no medals and were not even considered athletes - the marching

#### Commentary

That 800-piece marching band bedazzled us with a multitude of formations and a variety of music, while wearing long pants, long sleeves and hats on that 95+ degree Los Angeles afternoon.

I tell you, my fellow beer-sucking, hot dog-eating fan-in-the-stands athletic supporters, marching band members are the most ignored athletes.

We show our lack of appreciation for these musician-athletes by rushing to the restrooms and/or hot dog stands while they perform the half-time show they have rehearsed for weeks.

If we are watching a game on TV, the network ensures the continuance of our lack of interest in marching bands by switching us to a different game or giving us a sports update live from the studio. If by chance the network does show a portion of the halftime show, the camera usually focuses upon the dorsal end of the hip-swinging females on the field known as cheerleaders, or is it songleaders - I call them rah-rahs.

Now that I have flunked Communication 1A by scolding you instead of gently pointing out your fault, let me tell you that my goal is to inspire you to have an appreciation for marching bands.

I believe appreciation can only come through education. So, at the risk of being arrogant, let me

Let's use the CSUS Marching Musicians and Tall Flags as an example of how musician-athletes trail for

Their season begins the week before the semester starts with one all-day and one half-day session for marching and musical rehearsals. During the semester they rehearse three days per week from 3-4:30 p.m. and

Intramurals

Sept 17-21

Flag Football

Intramural Results for the week of

Texas division (Monday 4 p.m.) Hurricanes 14. The Big Thangs 6

lows Division (Tuesday 5 p.m.)

Prior Restraint 6, Draper First 0 Touchdown Club 14, Jenkins Third 0

Florida division (Tuesday 4 p.m.)

Wyoming division (Wednesday 3 p.m.)

Alaska division (Wednesday 4 p.m.)

Rangers #1 12, Sierra Third 6

Ohio division (Thursday 4 p.m.)

TKE Raiders 12, Pi Kappa Phi 8

Maine division (Women's league, Thurs

Delta Chi #1 8. Sterno Bums 6

Nu Sigma Chi 12, Pikes #1, 0

Missfits 8. Dipsomanics 6

Jenkins Hall 38, Gamma Phi Beta

day 3 p.m.)

Delta Chi #2 15, U.G. 0

Beaver Patrol 8, Pellets 7

Beaver Busters 20. Oldies But Goodies 6.

The Enforcers 12. Typhoons 6

A.I.A. 37, Lambda Chi Alpha 0

Brew Crew 33, Foley Hall 0



four days per week if they have a performance. According to Dr. John Foote, director of the Marching Musicians, half of the rehearsal time is spent inside practicing their music and half is spent outside marching.

Since marching formations are written for the number of people in the band, attendance at rehearsals and performances is essential. Thus, like other athletes, dedication is fundamental. And since all of the music and marching charts have to be memorized, discipline on the part of every member of the band is absolutely necessary

But what sets these musician-athletes apart from other athletes is synchronization. Not only does each member have to learn their part, they have to be musically and physically in time with all of the other members of the band.

How many of you can play an instrument and sound good, march in a particular pattern to the music and stay in synchronization with anywhere from 49 to 799 other people?

So the next time a marching band goes out onto the field to perform, sit back and enjoy the music and the show. After all, they are performing for you and for your enjoyment. And while you are treating yourself to some good entertainment, you will be showing your appreciation for those unsung musician-athletes in the marching band.

### **Booters Score First Victory** Despite Lackluster Performance

by Peter Welsh Staff Reporter of The State Hornet

The CSUS men's soccer team pulled off its first conference win last Friday night against Sonoma State University beating the Cossacks 1-0.

In a game the Hornets didn't reaily control, the booters had problems moving the ball around the field.

The first half of the game was a lackluster display by both teams, although CSUS' defense held up well. Sonoma did little as far as working the ball for a shot. Most of the time they seemed to be on the field for warmup by the way they randomly kicked the ball around.

The Hornets were not able to capitalize on a scoring opportunity until mid-way through the second half. Center-forward Mike Gaither passed from a cornerkick to center-fullback Steve Reccerto who then booted the only goal of the game.

The scrappy play of Sonoma seemed to affect the Hornets, who have looked better in their pre-season

But the idea is to win, and the Hornet footmen were able to do that with a few changes of position within the lineup. With a young team such as

the men's soccer team, changes can bring favorable results. The team is

still having passing problems though. but is becoming more confident with

With this win behind them, the CSUS men's soccer team is ready to play their next home game tonight

against CSU Chico at 7:30 p.m. This

should prove to be an exciting game since Chico and CSUS were well matched last year, with the Hornets beating the Wildcats two out of three

### Volleyball

•Continued From Page 4

part to set up Carol Hanneford paid off when Hanneford slammed one down to push the score toward the final points.

In a less than exciting finale, the CSUS team marked another victory to put them at 6-2 in overall play.



### Day

Continued From Page 1

building but is hesitant about raising student fees for it "If students think that's what they want, then fine. I'm, for it. But we shouldn't tax students on our plans to expand. We should go to the community."

Pucci also believes that the activity center would bring in more revenue. "It'll help our program by having it, but it won't kill us if we don't have it," said Pucci.

One of the obstacles facing the project is the interest other groups are taking in the land. Tim Comstock, provost of student affairs, points out that at least six different groups are

interested in the area

Because of the logistics of getting the idea in motion, Comstock believes that it will be a long time before Day's plans can be put into action. The idea will first have to go through the president's committee for the study of the use of the land. Then, a proposal would have to be made to the board of trustees and the state Legislature.

COMING SOON!

return plus a 15-yard personal foul set the ball at the CSUS 27. Molino completed his longest pass of the night to move the ball to the 12 and after failing to move the ball, the Gaels' Dave Hunt kicked a 30-yard field goal with 1:36 left in the half.

their next series. A 15-yard punt

**Hornets** 

Continued From Page 4

Other than that, it was all CSUS' game. After Albert scored in the first and Shaun Verner added the extra point. Schutz followed with 5:56 remaining in the period with a 20yard run. The play was set up by Randy Plumbtree's fumble recovery. Plumbtree has been Player of the Week twice and led his team for the second week in a row with 11 tackles.

In the second quarter, the Hornets drove 66 yards - due to two Knapp passes and the running of Kenny Woolfolk - to score three minutes into the quarter. Schutz ran in the final four yards and Verner added the extra point.

Bernard Moore, who finished behind Schutz with 56 vards brought the ball home on CSUS' first drive of the third period after he and Schutz alternated running the ball downfield. Mario Bobino made things easier for them at the beginning of the drive,



An unidentified Hornet is pulled down by Gael defenders.

The final score of the game came with 6:27 remaining. Fifty yards of penalties helped the Hornets move the ball from their 12, and twice they received new life on fourth down plays with penalty first downs.

Geno Nunes capped off 26 yards in the drive with a 6-yard sweep. Verner then had his only miss of the

St. Mary's	0	9	0	0 9
CSU-Sacramento	14	7	7	6-34
CSU - Albert 41 interception return	(Ve	mer	kici	k).
CSUS - Schutz 20 run (Vener kick)				
CSUS Schutz 4 run (Verner kick)				
SM - Fulcher 2 run (kick failed)				
SM — FG Hunt 30				

CSUS - Moore 2 run (Verner kick)

CSUS - Nunes 6 run (kick failed

	SM	CSUS	
First downs	18	17	
Rushes-yards	45-143	54-270	
Passing yards	102	97	
Return yards	61	77	
Passes	10-31-2	7-20-1	
Punts	8-261	6-251	
Fumbles-lost	4-3	3-2	
Penalties-yards	7-75	16-162	
INDIVIDU	AL STATISTICS		

RUSHING - St. Mary's, Long 14-71, Fulcher 13-53, Maglinte 5-19, Schoenhofer 3-6, Loo 3-3, Horan 2-3, Molino 5-minus 12. C3US, Schutz 27-149, Moore 13-56, Nunes 6-36, Wolfolk 3-20, Ossont 1-11, Richardson 1-1, Knapp 3-minus 3. PASSING - St. Mary's, Molino 6-25-2-28, Horan 3-4-0-32, Phillips 1-2-0-2, CSUS, Knapp 6-17-1-50, Alkas 1-3-0-47 RECEIVING - St. Mary's Fulcher 3-29. Tubbs 1-15. LaRocque 1-14, Schoenhofer 1-11, Morones 1-11, Stordi 1-10, Long 1-10, Loo 1-2. CSUS, Bobino 2-57, Jones 2-19, Moore 2-11. Gatewood 1-10.



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### FM Is Dead

by D.J. Yannetta Staff Reporter of The State Hornet

The killing of progressive FM radio in Sacramento has been slow if not completely painless.

What half a decade ago was a highly stylized and richly diversified local spectrum of free-form stations is now little more than a homogenous heap of repetition and mediocrity an audio house of mirriors, if you

#### Commentary

While there are undeniable differences between the major FM stations in Sacramento, they all adhere to strict rotation schedules which regulate the flow of music. FM stations characteristically set up a workable ratio between old and new, and popular and not-so-popular songs, to give the impression that a listener is hearing a greater variety of music.

In actuality, the unwitting listener is hearing the same collection of songs, peppered with a choice oldie or two, to the tune of 700 times per week. The end result is a striking uniformity not only within the framework of each individual station, but among all the popular FM rock broadcasters.

To one who remembers what Sacramento FM was like in the late 1970s, turning on the radio now should be cause for despair. Anyone with a bent toward the bizarre, unusual or even interesting must remember how exciting progressive radio was back then.

KZAP (98.5) and KSFM (FM 102) have both turned away from the innovative free-form formats that made Sacramento broadcasting history. At present, both stations are playing Top 40 selections with KZAP specializing in heavy metal raveups and KSFM relying on newer forms of

KHYL, a long time free-form oldies station, has recently started including newer Top 40/Pop selections in its programming. It is ironic that KHYL, a station once so hip in its squareness, has become nothing more

than square in its hipness.

While most of the new breed of Sacramento stations have succeeded in finding a niche to compete in, KROY (97) has failed. A minor rival of KZAP for the past four years, KROY was unable to settle into a workable format, and as a result, the station has gone through some drastic changes in

Now known as KSAC, the station has vowed to be "the station you want us to be," and is currently taking phone-in suggestions from its

While KSAC's "audience participation programming" appears to be a unique opportunity for those who sincerely care about their radio station, it would be naive to assume that the new station will break any new broadcasting ground as a result.

After all is said and done, radio is a business which depends on sponsors -lots of them. It is therefore the job of the FM programming director to provide as a large an audience as possible to prospective advertisers. The stations try, in other words, to reach the broadest audience - the lowest common denominator - usually called the "target audience."

The end result of this blatant overcommercialization is that the stations must program music that is, for the most part, non-offensive, popular and boring — also known as Top 40.

Once reserved for the bubblegum snapping, pre-high school age audiences of AM radio, Top 40 is now the standard broadcasting fare of Sacramento's FM rock-n-roll stations. What AM was to the 50s, 60s, and 70s, FM is now to the 80s. The only noticable difference between the two is that FM is characterized by less static and has stereo broadcasting capabilities - state of the art mediocrity, in other words.

Happily, the destruction of progressive free-form rock radio has brought about the demise of the FM snob (the person who thought listening to FM made him/her cool and hip). Now the radio unites all rock fans in the middle of the road.

Unfortunately, as many of us

•Please See Radio, Page 7

### Tzarkiri Sheds Light On Film

by Camille Seiler Staff Reporter of The State Horner

The role of a film critic should be to seduce his audience to attend films that go beyond pure pleasure, according to Professor Robert Tzakiri of CSUS. He said that too often critics and reviewers strive to please their audience by recommending movies that require no viewer participation, and raise no disturbing controversy.

"It is very difficult to discover their criteria for criticizing a film," Tzakiri said of the popular film critics appearing on television.

Tzakiri does not have a specific set of criteria for a quality film. However, he does emphasize the point that a viewer should not simply be subjected to a film. He explains this by saying that a film should awaken the viewer. and provoke him to ask his own questions and seek his own answers.

"Being pleasantly tickled by a film may not be enough," Tzakiri said.

Prince of the City is a film Tzakiri has great praise for. He sees virtue in the fact that the film does not belabor the existence of police corruption, but presents it as a given. This technique disturbs an audience and gives cause for reflection, according to Tzakiri. By leaving unsolved problems to the audience, Prince of the City calls for the audience participation he values. The film was shown in Sacramento

twice, first for three days, then for two. Tzakiri was pleasantly amazed when it appeared on television.

Tzakiri considers the Ginger Rogers-Fred Astaire films aesthetic masterpieces. "These films fulfill their promise to show extreme grace and finesse. They have no other pretense." Tzakiri said.

On the basis of complexity of message, quality of aesthetics, and brutality of question. Tzakiri says that the film Liquid Sky may be the best he has seen. "The punk/new wave aspect shows the extreme of the historical present and serves as a metaphor at the same time," Tzakiri said. "The public's reaction was, 'That's weird!" "

Tzakiri praised the aesthetic quality of some recent Hollywood films. Chariots of Fire, and Gandhi he described as beautifully wrapped-up films. He commended the quality of their cinematography, and objects only to their pretense of raising disturbing questions. He feels the issues in these films are raised so lightly that the resulting response becomes, "what else is new?"

In the area of foreign films, Tzakiri is impressed with the Australian and Brazilian cinemas. He calls them shocking and involving. He feels the Italian and new German cinemas have a dynamic quality that makes



Robert Tzakiri, CSUS professor and film critic, feels films should involve the viewer by making the viewwer ask questions and seek answers.

the viewer "walk toward the film."

Tzakiri admits to disliking the contemporary French cinema. He accuses it of "systematic over-use of the famous French understatement. Understatement is dangerous. If you keep understating, you state nothing." Tzakiri said.

Tzakiri points out that there is nothing wrong in enjoying a mediocre film. He sees a problem in the exclusion of quality films and the wide-spread fear of entertainment that

Tzakiri's interest in film as an art form stems from three sources. His studies of aesthetics in France and

Italy gave him an understanding and appreciation for the beauty of art in

Two years at the Institute of Cinematographic Studies in Paris focused his attention on film and expanded his knowledge of it. At that time Paris was the center of film, so living there enhanced Tzakiri's exposure.

Tzakiri gained firsthand knowledge of the cinema by appearing in six French films. Most of his appearances were cameos, and the films were minor ones. He did, however, star in

•Please See Film, Page 7

### CSUS Professor Opens At Crocker

by Jane Angelo Staff Reporter of The State Horner

A popular Bay Area artist, who's bold, abstract paintings have been displayed across the country, will be the featured attraction in the Crocker Art Museum's TEMPO Gallery.

Oliver Jackson, artist and professor at CSUS, will be the guest of honor at a reception held Tuesday, Sept. 25 at the Crocker.

According to Roger Clisby of the Crocker Art Museum, there will be eight untitled works by Jackson. Clisby describes each as "figurative abstract paintings." Jackson's art constructs large painterly compositions with an interplay of figurative elements in black or white combinations of gold and muted colors.

Images appear in Jackson's paintings, such as rings, hats, letters and "paint people." These paint people are not humanistic in design; they allow the viewer's imagination to turn them into whoever or whatever the viewer desires them to be. In some of Jackson's works, the figures stand out, appearing as ghosts from a haunting dream, while others are more subtle and less conspicuous.

These hidden images are drawn

out only after carefully studying Jackson's paintings; or possibly only by having another viewer bring them to attention. In Jackson's work, there appears to be an endless amount of powerful action and energy jumping from the canvas to entice the viewer's

In an article of Artweek, Jackson is described as "an intelligent and passionate painter who maintains a concentrated surface tension throughout the canvas, resolving figurative and formal dichotomies, yet allowing the painting to escape vibrantly alive" by Joanne Burstein.

David Bischoff, director of the Witt Gallery at CSUS, describes Jackson as an artist who he "respects and admires tremendously."

"Oliver's paintings project a powerful feeling of what they're about," said Bischoff, "You cannot translate paint into words without missing the point."

Jackson is currently an art professor at CSUS and has been since 1971. The classes he is instructing this semester include Advanced Water Color, Life Painting and Advanced Problems in Painting and Drawing, which is a graduate course.

In addition to CSUS, Jackson has also taught in such institutes as the St. Louis Community College and Washington University in St. Louis, Missouri, as well as Oberlin College in Oberlin, Ohio. He was a visiting artist at the School of Art Institute of Chicago and worked in the Artist in Residence Program at Wake Forest University, which was sponsored by the Rockefeller Foundation.

An Artist in Residence Program allows a great artist to come to a university for one year. While at that institute, the artist is set up in a studio and is made available to assist graduate art students. The artist is also allowed to work on his or her own pieces of art, which enables students to witness a master at work. Currently, there is not an Artist in Residence Program at CSUS

Please See Art, Page 6



#### Calendar

#### Rock

Bryon Martin, an "Original music" performer, will be at the Coffee House Sept. 25 from 8 to 10:30 p.m.

band, will be Wednesday's Nooner on Sept. 26 from noon to 1 p.m.

Rhythm School, a New Wave Funk

Fly in the Honey, an Irish Folk group, will be in the Coffee House on Sept. 26 from 8 to 10:30 p.m.

Scott Williams, an acoustic rockabilly performer, will be in the Coffee House on Sept. 27 from 8 to 10:30 p.m.

Gordon Lightfoot will be in concert Sept. 26 at the Sacramento Commu Convention Center in the Theatre Show starts at 8 p.m. Tickets are \$14.50 and \$12.50.

Eddle and the Tide and Freaky Executives will be at Wolfgang's in San Francisco on Sept. 28 at 9 p.m. Tickets are \$5.50 and \$6.50.

Clady Lauper will be appearing with a special guest at the Berkeley Comm tre Sept. 26 at 7:30 p.m. Tickets are \$13.50 reserved.

Lionel Richie and Byron Allen will be at the Cow Palace Sept. 28 at 8 p.m. Tickets are \$15 and \$17 reserved.

#### Classical

973-0200.

Warren Rothman, tenor, accompanied by Monroe Kanouse, will perform at the American Victorian Museum Sunday at 4 p.m. on Sept. 30. Tickets are \$4.50 and a High Tea will be served following the performance.

Sacramento Symphony will begin its Pope Series on Sept. 28 at 8 p.m. and Sept. 29 at 8:30 p.m. Performance will be at the Sacramento Community Center Theatre. For ticket information, call

Robert Kuzminski, director of choral music at CSUS, will present a voice recital at Crocker Art Museum at 3 p.m. on Sept. 30. He will be accompanied by Mariam Philp on the harpsichord and

Music Department will present a Guitar Recital by William Kaneagleer tonight at 8 p.m. in the Music Recital Hall. Tickets

are \$3 general, \$1.50 students.

Auditions for the Nutcracker performed by the Sacramento Ballet will be held Sept. 29 and 30 at the Crockett Dance Studio. For information on exact times and requirements, contact Al Gallo at

Hambro Piano Quartet will be held as a part of the Community Concert Series on Sept. 27 at 8 p.m. in the Sacramento Community Convention Center.

#### Gallery

Crocker Art Museum continues with the Tel Dor: An Ancient City Revealed series. Lectures accompany this series. The Philistines: The First Great Enemy will be held Sept. 25. Tickets are \$3 general.

Crocker Art Museum will be opening the showing of Oliver Jackson, a CSUS art professor, Sept. 25 from 7 to 9 p.m. The show will continue through Nov. 11.

San Francisco's Exploratorium continues with its series on interesting instruments. Richard Waters will be showing his Waterphone on Sept. 29 and 30 at noon, 2 and 4 p.m.

### Danseparc Shows A New Wave

by Mary Fridgen Staff Reporter of The State Hornet

New ideas take some getting used to. A sign at Danseparc says it best: Open Mind Mandatory.

Danseparc is a new club in the area, far-removed physically and conceptually from the Howe Avenue/-Old Sacramento bar circuit.

"We're not gay; we're not a straight bar," says Kevin Martin, manager and creative force behind the club. Martin refuses to pigeon hole Danseparc, which occupies a corner on West Capitol Avenue in West Sacramento, into a specific category. The unlikely selection of West Sacramento for the club was made for two good reasons, according to Martin: the rent was cheap and Yolo County allows after hours.

"It's more than a pick up place," says Martin. Danseparc, according to Martin, "is dedicated to all forms of the arts." Liquor, although in abundant supply, is an accompaniment instead of the main focus. All the arts, music, dance, theater and art blend together, creating Danseparc's unique

ambiance.

Danseparc doesn't seem as frantic as its counterparts. The movement of the people is slower. They gather more as compatriots than participants in the on-going games played out at

other bars. There is an exchange

among the patrons rather than com-

Flashing neon lights accentuate

parisons.

the white walls and the intensity of the paintings hanging on them. A semitruck cab dominates one wall and serves as the music source. A continuous stream of New Wave music beckons sedentary customers to gy-



Bill Stancik/The State Horne

rate onto the large dance floor. Dancing alone, or with one or more partners - it really is no big

•Please See Danseparc, Page 7

### Danseparc

#### Continued From Page 6

deal. Women dancing with women, men with men, or any combination of the above is perfectly acceptable. Danseparc breaks down the unwritten codes of conduct strictly followed at other night spots.

"It's fun, it's open, you can be yourself," according to Paul Stackpole, a child development major at CSUS. "It has an appeal no other bar in Sacramento has," says Stackpole as he banters with friends outside the

Dressing for an evening at Danseparc is an exercise in exaggeration for

Radio

Film

riac novel.

Continued From Page 6

bara he changed his mind.

Continued From Page 6

know from learning to cross the street.

the middle of the road is no place to

mento FM will return any time soon

to be a less structured, more interest-

ing incarnation, there is still room for

hope. Rock-n-rollers seeking relief

the film, Destiny, based on the Mau-

Life changed for Tzakiri in 1968

when he left Paris for the United

States. He did not intend to remain

here, but upon arrival at Santa Bar-

While it is doubtful that Sacra-

some. Campy, outrageous outfits coexist harmoniously with "Preppy" and conventional styles. According to Martin, the clothes are "more than costumes." The openness of the club allows people to tinker with their own flamboyance and imaginations.

A cocktail waiter negotiates like a pro among the tables, attired in a tuxedo-jacket, wearing a skirt petticoat combination and a plumed hat Nothing splashy, just your simple basic black outfit. At the bar a young woman with blazing red hair, endless

fingernails and lunch pail placidly sips

from metal mania and putrid power

pop might find comfort in the night

time all-reggae programming of

by local high school students, KYDS

is the closest thing to progressive FM

radio in Sacramento. Although the

station is plagued by amaturish per-

When he arrived in this country,

Tzakiri had little command of the

English language. His acting career

came to an early end, and he chose to

pursue a career in education. French

degrees in philosophy and literature

did not qualify him to teach in the

U.S., so Tzakiri acquired a Ph.D. at

the University of California at Santa

A miniscule 300-watt station run

KYDS (91.5)

her drink, content in her isolation.

Styles clash and collide at Danseparc. People construct instead of coordinate their uptown Saturday night dress. Rhinestone jewelry, once considered tacky by fashionable folks, glitters lavishly in the lights. Make-up is heavy and vibrant, and the prerogative of both sexes. Hats, baggy pants and overcoats a throwback from the 50's, have found new life.

Martin's plans for Danseparc, which is fashioned after a San Francisco club he managed, are intriguing. In time the club will be a catalyst and

and minimal recognition from

the community at large, there is a

freshness and unpredictability about

naire will establish a radio station just

for those of us who refuse to believe

that the current state of FM radio is as

Sacramento became his home in

1973. Tzakiri currently belongs to the

CSUS French department, and

teaches humanities courses including

an introduction course, a course on

classical mythology and a course on

And besides, maybe some millio-

it that is irresistable.

good as it gets.

Barbara.

films as art.

forum for the arts and the artists. Dancers, performers, musicians and artists will have a stage of sorts to work on and work out the creative process. Martin hopes to generate support and participation for the club from the community and colleges in the Sacramento area.

Danseparc is open Thursday, Friday and Saturday 9:30 p.m. to 4:00 a.m. On Thursday and Friday 18year-olds can get in with I.D., but Saturday is for 21 and older. Danseparc is at 2400 West Capitol Avenue, West Sacramento.

### Art

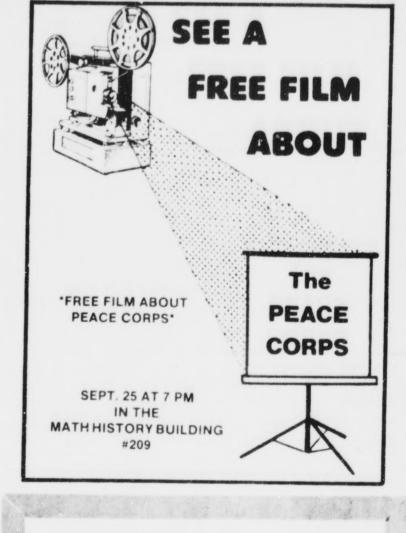
#### Continued From Page 6

In 1980-81. Jackson received the National Endowment for the Arts Award in painting. Earlier this year, he was awarded the Nettie Marie Jones Fellowship in the Visual Arts at Lake Placid, New York and the Yaddo Residency from Saratoga Springs, New York.

Jackson's works have appeared in numerous solo and group exhibitions. His most recent showing was in The Human Condition at the San Francisco Museum of Modern Art. The reception for Jackson's current exhibition will be held tonight at the Crocker Art Museum from 7-9 p.m. For more information, contact the Museum at 449-5423.



Sacramento Area



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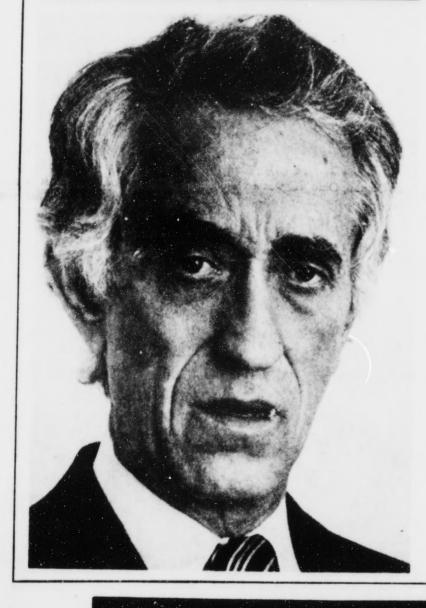
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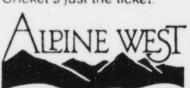
Pat Paulsen has accepted his past political defeats gracefully. "After all, I only ran because I thought I'd look nice on a dime." Paulsen is appearing Thursday, Sept. 27 at noon here on campus.

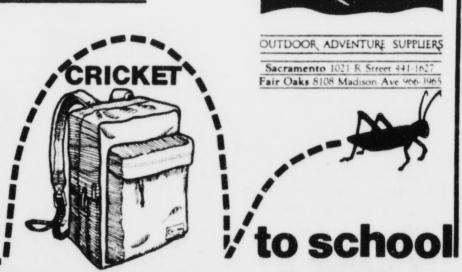


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### Forum

#### **Editorials**

### Miss America

This summer, Americans were confronted with the "shocking discovery" that perhaps our perfect model image of what Miss America stands for is unrealistic. It was turned upside down by Vanessa Williams.

Williams was asked to resign as "Miss America" just two months before her official year-long reign would end. Nude and sexually explicit pictures of Williams and another female model were displayed in the September issue of *Penthouse* and publication of these pictures led to Williams' reluctant stepdown. Pageant officials made it very clear that the pictures were contrary to everything that the whole concept of "Miss America" stands for. These traits being purity, perfection, and womanhood (and all that it entails).

Now, only several months later, a new "Miss America" has been chosen but if she has skeletons in her closet, it won't affect her crown. Hypocritical pageant officials are now changing their high and mighty tune, and have set up a new set of rules for winners. If any compromising pictures happen to show up, they will be disregarded and not be cause for dismissal.

What could have happened in these few months to change pageant officials minds? Have they possibly come to the realization that Miss America is not and can not possibly be the perfect role model for women. Yes, folks, she's human and not a made-up Barbie doll, content to look pretty and strut around in a skimpy bathing suit.

Editorial Vote: 8-1-1

### Soviet Meeting

After almost four years of little more than bellicose rhetoric and political posturing, a meeting will be held between President Reagan and Soviet Foreign Minister Andrei Gromyko. In addition, Gromyko will be meeting with Democratic Presidential Candidate Walter Mondale.

The very fact that such a meeting between the representatives of the super-powers is taking place after such a long interval is enough to make some people breathe a sigh of relief. However, a less idyllic interpretation of these events is evident.

Reagan and Mondale have both had to fend off criticisms of their respective policies toward the Soviet Union. Reagan's is often perceived as too martial and unyielding; Mondale's is seen as too flexible and apprehensive. With less than two months remaining in the presidential campaign, it seems obvious that both candidates are using these meetings as a symbolic gesture to the American voter rather than as a constructive format for establishing the tone of future U.S.-Soviet relations.

Both candidates stand to gain much through their meetings with Gromyko insofar as public perception is concerned. Still, why would Gromyko allow himself to be used for political purposes? To put it bluntly, Gromyko is no dupe; he has a great opportunity to influence the elections in November based on the remarks he makes to the American and world press regarding his meetings with the two candidates and their respective abilities at negotiating.

The candidates have an obvious reason for wanting to meet with Gromyko: to raise their own political image at the expense of their opponent's. Gromyko too has obvious reasons for coming to Washington: to get a preliminary look at what the Soviet Union may be facing for the next four years concerning American foreign policy, and to try to influence American voters to choose the candidate most suited to Soviet needs.

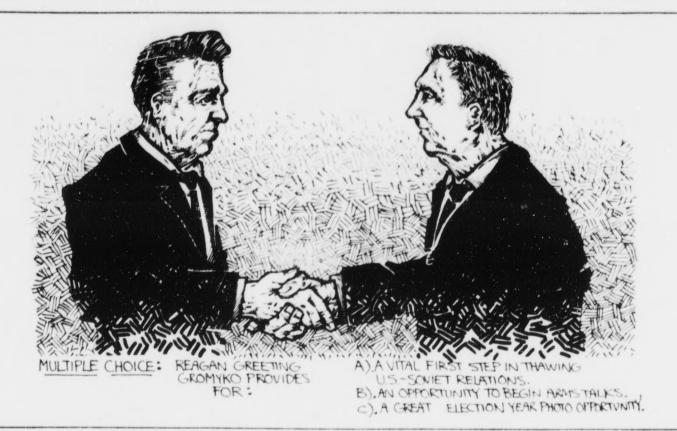
Center-stage of these talks is dominated by the subtleties of politics in an election year. Meanwhile, the menace of nuclear holocaust waits in the wings for its chance to clear the stage and bring down the final curtain after these three venerable actors finish strutting around. It's enough to make cynics out of all of us.

Editorial Vote: 7-1-2



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### Hope Evident In Mini-Summit

by Scott D. Schuh

Andrei Gromyko's sudden decision to meet with President Reagan (and, separately, Walter Mondale) in a mini-summit in Washington, D.C. this week shocked the world, free and Soviet-bloc alike. Alas, even entering this crucial event, none is able to quite make sense of it.

### Issues & Perspectives

There are those like my esteemed colleagues, however, who insist that this esprit de peace is nothing more than political jockeying by the two foremost political jockeys in the business. It isn't.

Much has been said about Reagan's "belligerent attitude" toward the Soviets. He has taken us farther from the bargaining table and closer to nuclear war, say his detractors. Skepticism reeks from Democrats across the land. Why should he meet now, they ask, coincidentally just before the election?

But that is the wrong question to ask. The proper query is, why should the president have held a summit before this week? Preservation of the human race is a good answer, but the results of a prior summit would not have borne that label. Rather, what would have most likely been accomplished was nothing but ill will, mistrust or some shabby, unfair treaty of sorts.

It is most important to consider the state of the union, Soviet that is, during Reagan's administration. When he entered office, Leonid Brezhnev, certainly one of the most powerful and influential Soviet leaders of all time, was dying. In retrospect, it is fair to say that chaos ruled after he died. The Soviets have one of the most inept systems of replacing a leader in the world. No one, including Kremlin insiders, knew who was in charge. Maybe Al Haig was.

Then, a guy by the name of Yuri Andro-something took over. Only the Soviet leaders, much less the world, didn't see much of him either. He was sick. The Soviet press knew it but didn't bother to let anyone else know. Then he died. Power vacuum No. 2 ensued. Or did the first one ever end?

Finally, we now have Constantin

Chernenko serving as Supreme Soviet. Most Soviet analysts are still not convinced the dust has settled, but there is some sense of direction emerging, even though the press is speculating Chernenko, too, is dying.

So, let's pretend you're president. With whom would you hold a summit? More importantly, whom would you trust to keep an agreement? Someone who belongs in a convalescent hospital?

Clearly, this is why the Reagan administration argues that there is no sense in holding a summit unless the United States is assured of some positive, verifiable results. A summit for the sake of a summit is likely to produce an unverifiable reduction in nuclear arms or, worse, a grand stalemate that just might stir enough hatred and mistrust to prevent further, successful summits.

Andrei Gromyko, incidentally, is a shrewd choice by Reagan for this mini-summit. Gromyko is generally regarded as the toughest, yet most reliable, of the Soviet powers that be. He has negotiated with eight presidents and presumably only death will usurp his power in the Kremlin.

Too, the scope of the meeting should be considered. This summit will not produce a bilateral arms reduction treaty, or anything close to that. The central attempt is to lay the groundwork for bringing negotiators back to the table. And in this it just may succeed.

That is, if Mondale keeps his nose out of things. If political jockeying is to be charged, lay the charge with the Democratic presidential hopeful. As far behind in the polls as he is, Mondale has no business negotiating with Gromyko. And I think we must conclude Gromyko knows this. What reason does Gromyko have in negotiating with Reagan? He knows that the meeting will most likely help Reagan in the election, so the inference must be that the Soviets have resigned to another four years with Reagan. And, rather than produce more ill will, they are probably making a feeble attempt at sincerity. For this reason, we must hold hope for the

Scott D. Schuh is the editor-inchief for The State Hornet.

#### Letters

### 'Bullfighting' Story Inaccurate

Dear Editor

The statement made in your Sept. 6 article on "Bloodless Bull-fighting" that there were no protests to this year's state fair rodeo was inaccurate.

On at least three separate occasions, I saw rodeo protestors in front of the main gates at Cal Expo. These people were hardly easy to miss; they had signs and there were at least two dozen people there.

Columns Policy

I, for one, support these protests. The rodeo is nothing but exploitation of animals for sport and entertainment. I'd prefer to see a state fair without the rodeo.

Also, I'm curious why the Hornet had reporters write about an event (bull fighting) that was far outside its circulation area (the bullfights were near Stockton) and did not involve any CSUS students. I fail to see the "news value" of bull fighting for the campus newspaper.

Carol Burnett Professor

#### Solomon Decision: Male Discrimination

Dear Editor,

I wish to point out that in your recent article headed "CSUS Students Hurt by Solomon Decision" (September 11), the word "students" is used numerous times to mean not all students, as is implied, but specifically male students. Omission of the adjective "male" renders inaccurate several

statements contained in the

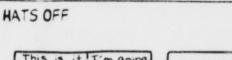
If I were male, I would recognize the Solomon Amendment and subsequent Supreme Court decision as a clear case of discrimination not only on the basis of poverty, as pointed out in the article, but on the basis of sex as well. I would realize that a Federal Equal Rights Amendment, if it existed, would have offered protection from such sexist nonsense. I would put the outrage and frustration I felt to a constructive end: passing such an amendment.

Carol Coan

### Letters And

The State Hornet will accept letters or opinion columns from its readers but will not guarantee their publication. All submissions must be typewritten and double spaced. Letters must not exceed 100 words and columns must not exceed 400 words. All submissions must include your true name and phone number, though names may be withheld upon request or by the discretion of the editor-in-chief. We reserve the right to edit manuscripts for style, libel or length. The State Hornet will not assume responsibility for the return of unpublished letters.

To make a submission, bring it to Building TKK at CSUS or mail them to: Letters to the Editor, *The State Hornet*, 6000 J Street Bldg. TKK, Sacramento, Ca 95819.









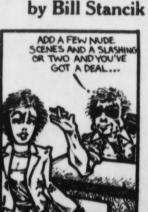
BY ELIZABETH MAES

#### Reel Life









#### In Touch

An introductory lecture on stress entitled The Stress In Your Life... What Is It? will be presented by Kay Casey, R.N., stress management counselor/educator, on Thursday, Sept. 27 at 7 p.m. at 24th Street (near 24th and K).

Reservations are requested as seating is limited. Call 442-1902 to reserve a space. \$2 donation at the door.

UNICEF, the United Nations Children's Fund, will sponsor an open house in honor of its first Sacramento store, 1910 P St., on Oct. 3, from 7 to 9 p.m. The open house is coordinated by General Chairperson Jane Massen and the many Sacramento UNICEF committee volunteers. For information call UNICEF at

Nursing 10 Health Care: Issues and Delivery Systems meets Tuesdays, 10:30 a.m. in NSG 1039 and is for pre-nursing majors and allied health majors. This course helps students decide if they want to pursue a health major and looks at major health care issues and career

The Division of Nursing recommends all students entering the nursing program have this course. Contact Marilyn Kempton, NGS 1004 (ext. 7227) to add this class or for more information

The Dow Jones Newspaper Fund has now applications available for the summer newspaper intern programs for college students. Students interested should apply to Thomas E. Engleman, executive director. The Dow Jones Newspaper Fund, Inc., P.O. Box 300. Princeton, N.J. 08540. Telephone (609):152-2820.

The Davis Bike Club will sponsor a slide show Saturday, Sept. 22, presented by Loan Haldeman and Susan Notorangelo, at the Davis High School. Admission is free.

A writing contest will be held in conjunction with the Writer's Conference in October at CSUS. Entries will be in four categories; Adult Short Stories, 2000 word limit, Children's Short Stories, 1000 word limit; Poetry, any form; and article. 2000 word limit. The contest is limited to

unpublished authors. Manuscripts should be double-spaced with only social security numbers on the top for identification. A 3-inch-by-5-inch card should be attached with a social security number, name, address and telephone number. Prizes for each category will be \$50 for first place, \$25 for second place and an award certificate for third

Deadline for entries is Sept. 30 and should be submitted to Jeannie Campanelli, Journalism Office Room 308 in the Student Services Building or mailed to Journalism Office, 6000 J Street, Sacramento, CA 95819. Entrants need not attend the conference to win.

The CSUS chapter of Progressive Alliance will hold their meetings every other Wednesday at 3:30 p.m. in the University Union.

The Lesbian and Gay People's Union will continue their discussion group and social hour every Tuesday at 6 p.m. in the Miwok Room, third floor of the University Union. For information call either Mitchell Bauer at 739-1060 or Paul Martinez at 446-1171

The Sacramento Anthropological Society (SAS) will hold its annual rummage and bake sale Tuesday through Thursday, Sept. 25-27, in the vicinity of the Anthropology I Building. There will be lots of interesting rummage at great prices and delicious baked goods.

Creative Arts Program Offerings For Fall includes two sections of Musi-

cal Experiences for Children, Art for Young People, and Young Artists' Studio for high school students. Other classes include Poetry Writing Workshop, Multi-Arts Workshop, Folk Dance, Jazz Dance. two levels of Classical Ballet, Yoga, Basic Music Theory, Class Voice and Class Piano Instruction, Piano Ensemble. Chording Proficiency for Guitar, Studio Jazz Ensemble, Opera Workshop, and three one-day Workshops in Playing Popular Piano. A brochure for the fall semester outlining details of times, places and prices is available from the Creative Arts Program Coordinator, Music 123

Quilting - A Woman's Art. a 30minute production by part-time CSUS government instructor, JoAnne Entity, will air on Channel 10. Sunday Sept. 30.

Register to vote Sept. 30 and Oct. 7 after the 10 a.m. service at Northminster Presbyterian Church, 3532 Pope Ave.

Connolly-Vega Associates, Inc. will sponsor a celebrity fundraiser at Stroh's Neptune's Table in South Sacramento on Sunday, Oct. 7, from 5 to 9 p.m. The goal is to raise the start-up money for a home for abused children ages 6-12. It will feature stars of stage, screen and radio John Agar, Bobby Roberts and Creighton Sanders, and other surprise guests will be there. Co-hosted by State Senator Art Torres, Assemblyman Lloyd G. Connelly, Assemblyman Frank Vicencia, Sacramento Mayor Anne Rudin. Councilman Grantland Johnson, and Councilman Joe Serna.

Tickets are \$25 and are available now by calling C-V Associates between 9 a.m. and 4 p.m. daily at (916)447-7685.

The Native American Indian Alliance (N.A.I.A.) will meet each Wednesday of the academic year. Meetings will be held in the La Plava Room adiacent to the Pub at 3 p.m. All interested persons are invited to attend. For more information call Al Striplen, 454-6183.

The Ethnic Studies Science Project. formerly known as the Chicanito Science Project, is developing future scientists and engineers from the elementary and intermediate school level.

This multi-ethnic project is currently seeking CSUS students who are interested in working with young people on a oneto-one basis. If interested, contact Marvellen at 454-6007 or Chicano Studies. 454-6645.

The American Marketing Association will hold its second speaker meeting Tuesday, Sept. 25 at II.45 a.m. in the Walnut Room of the University Union. A representative from Macy's will present helpful career information. All those who are interested are invited to attend.

The AMA also welcomes everyone to a "pizza party" at Steve's on Howe Ave. starting at 6:30 p.m. Thursday, Sept. 27. Cost is \$4 for members and \$5 for nonmembers. Come on out and join the fun.



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